

A

C A T A L O G U E

O F

M O D E R N B O O K S

O N

A R C H I T E C T U R E,

THEORETICAL, PRACTICAL, AND ORNAMENTAL:

V I Z.

Books of Plans and Elevations for Houses, Temples,
Bridges, &c.

Of Ornaments for Internal Decorations, Foliage for
Carvers, &c.

On Perspective.

Books of Use to Carpenters, Bricklayers, and Workmen
in general, &c. &c.

Which, with the best Ancient Authors, are constantly on Sale at

I. AND J. TAYLOR'S.

Architectural Library, No. 56, High Holborn, London

Where may be had the Works of the most celebrated
French ARCHITECTS and ENGINEERS.



Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

A

CATALOGUE, &c.

THIRTY Capitals of Columns, with Six Friezes, from the *Antique*. Engraved in Aqua-tinta by G. Richardson, on 18 Plates. Quarto, 15s.

Designs for *Shop-Fronts* and *Door-Cases*, on 27 plates, quarto, 10s. 6d.

Designs for *Monuments*, including *Grave-Stones*, *Compartments*, *Wall-Pieces*, and *Tombs*. Elegantly engraved on 38 quarto plates, half bound, 16s.

Designs for *Chimney Pieces*, with Mouldings and Bases at large, on 24 quarto plates, 10s. 6d.

The Rudiments of Ancient Architecture; in two Parts: containing an Historical Account of the Five Orders, with their Proportion, and Examples of each from the Antiques: Also, *Vitruvius* on the Temples and Intercolumniations, &c. of the Ancients; calculated for the Use of those who wish to attain a summary Knowledge of the Science of Architecture; with a Dictionary of Terms: illustrated with ten Plates, and a Portrait of the celebrated *James Stuart*, Esq. in boards, 5s.

Sketches for *Cottages*, *Villas*, &c. with their Plans and appropriate Scenery, by *John Soane*; to which is added, Six Designs for *improving and embellishing Grounds*, with Explanations, by an *Amateur*, on 50 Plates, elegantly engraved in aqua-tinta, 2l. 12s. 6d. half bound.

Plans, Elevations, and Sections, of Buildings, executed in the counties of *Norfolk*, *Suffolk*, *Yorkshire*, *Wiltshire*, *Warwickshire*, *Staffordshire*, *Somersetshire*, &c. By *John Soane*, Architect, Member of the Royal Academies of Parma and Florence. Dedicated, with permission, to the King. On forty-seven folio plates, 2l. 2s.

The same on imperial paper, 2l. 12s. 6d.

Plans, Elevations, and Sections, of the *House of Correction* for the County of *Middlesex*, erecting in Cold Bath Fields, London; together with the Particulars of the several Materials to be contracted for, and manner of using the same in building.

N. B. This Work is engraved from the original designs, and published with the authority of the magistrates, by *Charles Middleton*, Architect. Engraved on 53 plates, imperial folio, half bound, 2l. 12s. 6d.

The Cabinet-Maker and Upholserer's Guide; or Repository of Designs for every article of Household Furniture, in the newest and most approved taste: displaying a great variety of patterns for Chairs, Stools, Sofas, Confidante, Duchesse, Side Boards, Pedestals and Vases, Cellerets, Knife Cases, Desk and Book Cases, Secretary and Book Cases, Library Cases, Library Tables, Reading Desks, Chests of Drawers, Urn Stands, Tea Caddies, Tea Trays, Card Tables, Pier Tables, Pembroke Tables, Tambour Tables, Dressing Glasses, Dressing Tables and Drawers, Commodes, Rudd's Tables, Bidets, Night Tables, Basson Stands, Wardrobes, Pot Cupboards, Brackets, Hanging Shelves, Fire Screens, Beds, Field Beds, Sweep Tops for ditto, Bed Pillars, Candle Stands, Lamps, Pier Glasses, Terms for Busts, Cornices for Library Cases, Wardrobes, &c. at large. Ornamented Tops for Pier Tables, Pembroke Tables, Commodes, &c. &c. in the plainest and most enriched styles, with a scale to each, and an explanation in letter-press. Also the Plan of a Room, shewing the proper distribution of the furniture. The whole exhibiting near three hundred different designs, engraved on one hundred and twenty-six folio plates: from drawings by *A. Heppelwhite & Co.* Cabinet-Makers, bound, 2l. 2s.

The Builder's Price Book; containing a correct List of the Prices allowed by the most eminent surveyors in London to the several artificers concerned in building; including the Journeymen's

Journeyman's Prices. A new edition, corrected, with great additions, by an experienced Surveyor, sewed, 2s. 6d.

Familiar Architecture; consisting of original Designs of Houses for Gentlemen and Tradesmen, Parsonages and Summer Retreats; with Back-Fronts, Sections, &c. together with Banqueting-Rooms, and Churches. To which is added, the Masonry of the Semicircular and Elliptical Arches, with practical Remarks. By the late *Thomas Rawlins*, Architect. On fifty-one plates, royal quarto, 11. 1s.

Grunden's Convenient and Ornamental Architecture; consisting of original designs for plans, elevations, and sections, beginning with the farm-house, and regularly ascending to the most grand and magnificent villa; calculated both for town and country, and to suit all persons in every station of life; with a reference and explanation in letter-press, of the use of every room in each separate building, and the dimensions accurately figured on the plans, with exact scales for the measurement; elegantly engraved on seventy copper-plates, bound, 16s.

A Series of Plans, for Cottages or Habitations of the Labourer, either in Husbandry, or the Mechanic Arts, adapted as well to Towns, as to the Country. To which is added, an Introduction, containing many useful Observations on this Class of Building, tending to the Comfort of the Poor, and Advantage of the Builder—with Calculations of Expences. By the late *Mr. J. Wood*, of Bath, Architect. A new Edition, with 30 Plates, large quarto, 15s. in boards.

The Country Gentleman's Architect, in a great variety of new designs for cottages, farm-houses, country-houses, villas, lodges for park or garden entrances, and ornamental wooden gates; with plans of the offices belonging to each design; distributed with a strict attention to convenience, elegance, and economy. Engraved on thirty-two quarto plates, from designs drawn by *J. Miller*, Architect, sewed, 10s. 6d.

- Vitruvius Britannicus*, 3 vols. half bound, 6l. 6s.
 The Continuation to Ditto, 2 vols.
Chambers's (Sir William) Treatise on the Decorative Parts of Civil Architecture, 3d edit. half bound, 3l. 10s.
Chambers's (Sir William) Buildings and Views of Kew Gardens, half bound, 2l. 8s.
 ————— *Designs for Chinese Buildings, &c.*
Inigo Jones's Designs, by Kent, 2 vols. folio.
Lewis's Designs in Architecture, half bound.
Pain's Plans, Elevations, &c. of Noblemen's Seats, &c. folio, 2 vols. in sheets, 7l. 7s.
Plans and Elevations of Holkham-Hall in Norfolk, on 5 plates, 2s.
Ruins of Athens, by Stuart, 2 vols. of Balbec, Palmyra, Poestum, Ionia, de la Grece, par le Roy, &c. &c.
Richardson on the Five Orders, folio, boards, 1l. 11s. 6d.
 ————— *Plans, Elevations, &c.* folio, 3l. 13s. 6d. half bound.
Plaw's Rural Architecture, quarto, boards, 2l. 2s.
Nutshells', Plans for Houses, octavo, boards, 5s.
Newton's Translation of Vitruvius, 2 vols. folio.
A Treatise on Theatres, by G. Saunders, quarto, boards, 10s. 6d.
Perronet sur les Ponts, 2 tom.
Belidor l'Architecture Hydraulique, 4 tom. quarto.
Nouvelle Arch. Hydraulique de Prony, tome premier, quarto.
Piranesi's Works, large folio.
Dr. Brook Taylor's Method of Perspective made easy, both in Theory and Practice; in two Books; being an attempt to make the Art of Perspective easy and familiar, to adapt it entirely to the Arts of Design, and to make it an entertaining Study to any Gentleman who shall choose so polite an amusement. By Joshua Kirby, Designer in Perspective to his Majesty, and Fellow of the Royal and Antiquarian Societies. Illustrated with thirty-five copper plates, correctly engraved under the Author's inspection.

spection. The third edition, with several Additions and Improvements. Elegantly printed on imperial paper, half bound, 1l. 10s.

The same Work in two Volumes quarto, sewed, 1l. 1s.

The Perspective of Architecture, a work entirely new: deduced from the principles of Dr. Brook Taylor, and performed by two rules of universal application: illustrated with seventy-three plates. Begun by command of his present Majesty when Prince of Wales. By *Joshua Kirby*, Designer in Perspective to his Majesty, and Fellow of the Royal and Antiquarian Societies. Elegantly printed on imperial paper, 1l. 16s. half bound.

The Description and Use of a new Instrument called the Architectonic Sector, by which any part of architecture may be drawn with facility and exactness. By *Joshua Kirby*, Designer in Perspective to his Majesty, and Fellow of the Royal and Antiquarian Societies. Illustrated with twenty-five plates. Elegantly printed on imperial paper, half bound, 1l. 1s.

The two Frontispieces, by Hogarth, to Kirby's Perspective, may be had separate, each 5s.

The Carpenter's New Guide, being a complete Book of Lines for Carpentry, &c. by Methods founded on Geometrical Principles; wherein the utility of every Line is fully exemplified for Practice, with 60 Plates, by *P. Nicholson*. Quarto, bound, 10s.

The Carpenter's and Joiner's Repository; or, a new System of Lines and Proportions for Doors, Windows, Chimneys, Cornices, and Mouldings, for finishing of Rooms, &c. &c. A great variety of Stair-Cases, on a plan entirely new, and easy to be understood. Circular circular Soffits, fleming and winding in straight and circular Walls, Groins, Angle Brackets, circular and elliptical Sky-Lights, and the method of squaring and repairing their circular Bars, Shop Fronts, &c. By *W. Pain*, Joiner. Engraved on sixty-nine folio copper-plates, bound, 16s.

Pain's British Palladio, or the Builder's General Assistant; demonstrating, in the most easy and practical method, all the principal rules of architecture, from the ground plan to the ornamental finish. Illustrated with several new and useful designs of houses, with their plans, elevations, and sections. Also clear and ample instructions annexed to each subject in letter-press; with a list of prices for materials and labour, and labour only. *This work will be universally useful to all carpenters, bricklayers, masons, joiners, plasterers, and others, concerned in the several branches of building, &c.* comprehending the following subjects, *viz.* Plans, elevations, and sections of gentlemen's houses. Designs for doors, chimneys, and ceilings, with their proper embellishments, in the most modern taste. A great variety of mouldings, for base and surbase architraves, imposts, friezes, and cornices, with their proper ornaments for practice, drawn to half size: to which are added, scales for enlarging or lessening at pleasure, if required. Also, great variety of stair-cases; shewing the practical method of executing them, in any case required, *viz.* groins, angle-brackets, circular circular flewing and winding soffits, domes, sky-lights, &c. all made plain and easy to the meanest capacity. The proportion of windows for the light to rooms. Preparing foundations; the proportion of chimneys to rooms, and sections of flews. The principal timbers properly laid out on each plan, *viz.* the manner of framing the roofs, and finding the length and backing of hips, either square, or bevel. Scantlings of the timbers, figured in proportion to their bearing. The method of trussing girders, scarfing plates, &c. and many other articles, particularly useful to all persons in the building profession. The whole correctly engraved on forty-two folio copper-plates, from the original designs of *William and James Pain*, bound, 16s.

The Practical House Carpenter; or, Youth's Instructor: containing a great Variety of Useful Designs in Carpentry and Architecture; as Centering for Groins, Niches, &c. Examples for Roofs, Sky-Lights, &c. The Five Orders

Orders laid down by a New Scale. Mouldings, &c. at large, with their Enrichments. Plans, Elevation, and Sections of Houses for Town and Country, Lodges, Hot-Houses, Green-Houses, Stables, &c. Design for a Church, with Plan, Elevation, and two Sections; an Altar-Piece, and Pulpit. Designs for Chimney-Pieces, Shop-Fronts, Door-Cases. Section of a Dining-Room and Library. Variety of Stair-Cases, with many other important Articles, and useful Embellishments. To which is added, a List of Prices for Materials and Labour, Labour only, and Day Prices. The whole illustrated, and made perfectly easy, by 148 Copper-Plates, with Explanations to each. By *William Pain*, Author of the *Practical Builder*, and *British Palladio*. The Fourth Edition, with large Additions. Price 15s. bound.

N. B. This is PAIN's last work.

The Practical Builder, or Workman's General Assistant; shewing the most approved and easy methods for drawing and working the whole or separate part of any building; as, the use of the trammel for groins, angle brackets, niches, &c. semicircular arches on flewing jambs, the preparing and making their soffits; rules of carpentry, to find the length and backing of straight or curved hips, trusses for roofs, domes, &c. Trussing of girders, section of floors, &c. The proportion of the five orders in their general and particular parts: gluing of columns; stair-cases, with their ramp and twisted rails, fixing their carriages, newels, &c. Frontispieces, chimney-pieces, ceilings, cornices, architraves, &c. in the newest taste; with plans and elevations of gentlemen's and farm houses, barns, &c. By *W. Pain*, Architect and Joiner. Engraved on eighty-three quarto plates, bound, 12s.

A new edition, with improvements by the Author.

The Carpenter's Pocket Directory; containing the best methods of framing timbers of all figures and dimensions, with their several parts; as floors, roofs in ledgments, their length and backings; trussed roofs, spires, and domes; trussing girders, partitions, and bridges,
with

with abutments; centering for arches, vaults, &c. cutting stone ceilings, groins, &c. with their moulds: centres for drawing Gothic arches, ellipses, &c. With the plan and sections of a barn. Engraved on twenty-four plates, with explanations, forming the most complete and useful work of the kind yet published. By *W. Pain*, Architect and Carpenter, bound, 4s.

The Builder's Complete Assistant; or, a Library of Arts and Sciences, absolutely necessary to be understood by Builders and Workmen in general, viz. 1. Arithmetick, vulgar and decimal, in whole numbers and fractions. 2. Geometry, lineal, superficial, and solid. 3. Architecture, universal. 4. Mensuration. 5. Plain trigonometry. 6. Surveying of land, &c. 7. Mechanic powers. 8. Hydrostaticks. Illustrated by above thirteen hundred examples of lines, superficieses, solids, mouldings, pedestals, columns, pilasters, entablatures, pediments, imposts, block cornices, rustic quoins, frontispieces, arcades, porticos, &c. proportioned by modules and minutes, according to *Andrea Palladio*; and by equal parts. Likewise great varieties of trussed roofs, timber bridges, centerings, arches, groins, twisted rails, compartments, obelisks, vases, pedestals for bustos, sun-dials, fonts, &c. and methods for raising heavy bodies by the force of levers, pulleys, axes in peritrochio, screws, and wedges; as also water, by the common pump, crane, &c. wherein the properties and pressure of the air on water, &c. are explained. The whole exemplified by 77 large quarto copper-plates, by *Batty Langley*. The fourth edition, 2 vol. royal octavo, bound, 12s.

Designs in Architecture; consisting of plans, elevations, and sections for temples, baths, cassines, pavilions, garden seats, obelisks, and other buildings; for decorating pleasure-grounds, parks, forests, &c. &c. By *John Soan*. Engraved on thirty-eight copper-plates, imperial octavo, sewed, 6s.

Grotesque Architecture, or Rural Amusement; consisting of plans, elevations, and sections, for huts, summer and winter

winter hermitages, retreats, terminaries, Chinese, Gothic, and natural grottos, cascades, rustic seats, barns, mosques, moresque pavilions, grotesque seats, green-houses, &c. many of which may be executed with flints, irregular stones, rude branches and roots of trees; containing twenty-eight new designs, with scales to each. By *W. Wright*, Architect. Octavo, sewed, 4s. 6d.

Ideas for Rustic Furniture, proper for Garden Chairs, Summer Houses, Hermitages, Cottages, &c. engraved on 25 plates, octavo. Price 4s.

The Temple Builder's most useful Companion: containing original designs in the Greek, Roman, and Gothic taste. By *C. T. Overton*. Engraved on fifty copper-plates, octavo, sewed, 7s.

The Carpenter's Treasure; a collection of designs for temples, with their plans; gates, doors, rails, and bridges, in the Gothic taste, with centres at large for striking Gothic curves and mouldings, and some specimens of rails in the Chinese taste, forming a complete system for rural decorations. By *N. Wallis*, Architect. Engraved on sixteen plates, octavo, sewed, 2s. 6d.

Gothic Architecture improved by rules and proportions in many grand designs of columns, doors, windows, chimney-pieces, arcades, colonnades, porticos, umbrellas, temples, pavilions, &c, with plans, elevations and profiles, geometrically exemplified. By *B. & T. Langley*. To which is added, an Historical Discourse on Gothic Architecture. On 64 plates, quarto, bound, 15s.

The Modern Joiner; or, a Collection of original Designs, in the present taste, for chimney-pieces and door-cases, with their mouldings and enrichments at large; friizes, tablets, ornaments for pilasters, bases, sub-bases and cornices for rooms, &c. with a Table, shewing the proportion of chimneys, with the entablatures, to rooms of any size. By *N. Wallis*, Architect, quarto, 8s.

Outlines of Designs for *Shop Fronts* and *Door Cases*, with the Mouldings at large, and Enrichments to each Design. Engraved on 24 Plates, Quarto, 5s.

Currus Civilis, or Genteel Designs for coaches, chariots, post-

post-chaifes, vis-à-vis, road and park phaetons, whiskies, single-horse chaifes, &c. Elegantly engraved on thirty plates, quarto, sewed, 10s. 6d.

An Essay on the Construction and Building of Chimneys, including an enquiry into the common causes of their smoking, and the most effectual remedies for removing so intolerable a nuisance; with a Table to proportion chimneys to the size of the room. Illustrated with proper figures. A new edition. By *Robert Clavering*, Builder, sewed, 2s. 6d.

Observations on Smoky Chimneys, their Causes and Cure, with Considerations on Fuel and Stoves. illustrated with proper Figures, by *B. Franklin*, LL. D. 2s. sewed.

This Work, with Clavering's Essay, may be had together, in board, 4s. 6d.

The Manner of securing all Sorts of Buildings from Fire; a treatise upon the construction of arches made with bricks and plaster, called flat arches; and of a roof without timber, called a brick roof: with some letters that passed between the Count D'Espie, Peter Wyche, and William Beckford, Esqrs. on this subject. Octavo, sewed, 2s.

Langley's Builder's Director, or Bench Mate; being a pocket treasury of the Grecian, Roman, and Gothic orders of architecture, made easy to the meanest capacity, by near 500 examples, engraved on 184 copper-plates, 12mo. bound, 4s.

Langley's Builder's Jewel, bound, 4s. 6d.

Hawney's Complete Measurer, 3s.

Heppus's Measurer. Tables ready cast, 2s. 6d.

Plate Glass Book, 4s.

Every Man a Complete Builder; or easy Rules and Proportions for drawing and working the several parts of architecture. In which are given a plan, elevation, and section of the curious trussed carpenter's work, erected to support the centre arch of Black-Friars Bridge, from an exact measurement. Compiled by *Edward Oakley*. Octavo, sewed, 4s. 6d.

The Joiner and Cabinet Maker's Darling; containing sixty different designs for all sorts of frets, frizes, &c. sewed, 3s.

The Carpenter's Companion; containing thirty-three designs for all sorts of Chinese railing and gates. Octavo, sewed, 2s.

The Carpenter's Complete Guide to the whole System of Gothic Railing; containing thirty-two new designs, with scales to each. Octavo, sewed, 2s.

The Carpenter's and Joiner's Vade Mecum. By Robert Clavering and Company, sewed, 2s.

A Geometrical View of the Five Orders of Columns in Architecture, adjusted by aliquot parts; whereby the meanest capacity, by inspection, may delineate and work an entire order, or any part, of any magnitude required. On a large sheet, 1s.

Elevation of the New Bridge at Black-Friars, with plan of the foundation and superstructure. By R. Baldwin, 12 inches by 48 inches, 5s.

Plans, Elevations, and Sections of the Machines and Centering used in erecting Black-Friars Bridge; drawn and engraved by R. Baldwin, clerk of the work; on seven large plates, with explanations in French and English. 10s. 6d, or with the elevation, 15s.

Elevation of the Stone Bridge built over the Severn at Shrewsbury; with plan of the foundation and superstructure, elegantly engraved by Rooker, 1s. 6d.

A Treatise on Building in Water. By G. Semple. Quarto, sewed, 12s.

Plans, Elevations, and Section of the Gaol, Bridewell, and Sheriff's Ward, lately built at Bodmin, in the county of Cornwall, by John Call, Esq. upon the plan recommended by John Howard, Esq. On a large sheet, 2s. 6d.

London and Westminster improved. Illustrated by plans. To which is prefixed, a Discourse on public Magnificence; with observations on the state of arts and artists in this kingdom; wherein the study of the polite arts is recommended as necessary to a liberal education: concluded by some proposals relative to places not laid down in the plans. By John Gwynn, Architect. Boards, 5s.

Plans, Elevations, and Sections, presented to the corporation of Bath, for the improvement of the baths in that city; intending to make the whole one grand, uniform, elegant,

- gant, and convenient structure of the Ionic order. By the late *R. Dingley, Esq.* Engraved on nine folio plates, by *Rooker, &c.* sewed, 6s.
- Encaustic*, or Count Caylus's Method of painting in the manner of the Ancients. By *J. H. Muntz.* Octavo, bound, 5s.
- The Young Draftsman's Guide* to the true Outlines of the Human Figure; or a great variety of easy examples of the Human Body; calculated to encourage young beginners, and thereby lead to the habit of drawing with accuracy and facility on true principles. By an *eminent Artist*, deceased. Engraved on eighteen copper plates, folio, sewed, 5s.
-

BOOKS OF ORNAMENTS, &c.

- A New Book of Ornaments*; containing a variety of elegant designs for modern pannels, commonly executed in stucco, wood, or painting, and used in decorating principal rooms. Drawn and etched by *P. Columbani.* Quarto, sewed, 7s. 6d.
- A Variety of Capitals, Frizes, and Cornices*; how to increase or decrease them, still retaining the same proportion as the original. Likewise, twelve designs for chimney-pieces, drawn an inch and a half to a foot. On twelve plates, drawn and etched by *P. Columbani.* Folio, sewed, 6s.
- The Principles of Drawing Ornaments* made easy, by proper examples of leaves for mouldings, capitals, scrolls, husks, foliage, &c. engraved in imitation of drawings, on sixteen plates. With instructions for learning without a master. Particularly useful to carvers, cabinet-makers, stucco-workers, painters, smiths, and every one concerned in ornamental decorations.
- By an *Artist.* Quarto, sewed, 4s. 6d.

Ornamental Iron Work; or designs in the present taste, for fan-lights, stair-case railing, window guard irons, lamp irons, palisades and gates. With a scheme for adjusting designs with facility and accuracy to any slope. Engraved on 21 plates, quarto, sewed, 6s.

A new Book of Ornaments, by *S. Aiken*. On six plates, sewed, 2s. 6d.

Twelve new Designs of Frames for Looking-Glasses, Pictures, &c. by *S. H. carver*, sewed, 2s.

A Book of Tablets, done to the full size commonly used for chimney-pieces. Designed and etched by *J. Pether*, on six plates, sewed, 3s. 6d.

Ornaments in the Palmyrene Taste; engraved on twelve quarto plates. By *N. Wallis*, sewed, 4s. 6d.

Law's new Book of Ornaments, sewed, 2s.

A Book of Vases, by *T. Law*, sewed, 2s.

A new Book of Eighteen Vases, Modern and Antique, 2s.

A Book of Vases, by *P. Columbani*, sewed, 2s.

A Book of Vases from the antique, on twelve plates, sewed, 2s.

Gerard's new Book of Foliage, sewed, 2s.

A small Book of Ornaments, on six leaves, by *G. Edwards*. 1s.

A new Book of Designs for Girandoles and Glass Frames. Drawn and engraved by *B. Pastorini*, on ten plates, sewed, 4s.

An Interior View of Durham Cathedral, and a view of the elegant *Gothic Shrine* in the same. Elegantly engraved on two large sheets, size 19 and a half by 22 and a half; the pair, 12s.

An Exterior and Interior View of St. Giles's Church in the Fields, elegantly engraved by Walker, size 18 inches by 15; the pair, 5s.

A Plan and Elevation of the King of Portugal's Palace at Mafra, on two large sheets, 6s.

A north-west View of Greenwich Church, 1s.

Elegant engraved View of Shoreditch Church, 2 feet 4 inches, by 1 foot 8 inches, 3s.

An elegant engraved View of the *Monument at London*, with the parts geometrically; size 21 by 33 inches; from an original by Sir C. Wren; and an Historical Account in letter press, 7s. 6d.

Sir Christopher Wren's Plan for rebuilding the City of London after the great Fire, 1666, 1s.

The Art of Practical Measuring by the Sliding Rule; shewing how to measure timber, stone, board, glass, painting, &c. also gauging, &c. By H. Coggeshall. A new edition, by J. Ham, bound, 1s.

The Building Act of the 14th Geo. III. With plates shewing the proper thickness of party walls, external walls, and chimneys. A complete index, list of surveyors and their residence, &c. In a small pocket size, sewed, 2s. 6d.

N. B. The notice and certificate required by the above act, may be had printed with blank spaces for filling up, price 2d. each, or 13 for 2s.

Animals, drawn from Nature, and engraved in Aquatinta, by Charles Catton, on 36 plates folio, 2l. 17s. in boards.

A General History of Inland Navigation, Foreign and Domestic; containing a complete Account of the Canals already executed in England; with Considerations on those projected: to which are added, practical Observations. Illustrated with a whole Sheet Map, coloured, of all the Canals in England, and other useful Plates. Quarto, 1l. 1s. boards.

SPECIAL 88-B

30044